

CATALOGUE  
OF  
A COLLECTION  
OF  
CONDITORIES OF SALE  
Italian, French, Flemish, and Dutch  
PICTURES,

INCLUDING THE SMALL COLLECTION OF

Admiral Lord MARK KERR, Dec.,

Among them will be found Specimens of the following great Masters:

SCHEDONE	HIMMELINCK	POELEMBERG	ZUCCARELLI
S. DI PESARO	L. CRANACH	BREEMBORG	N. POUSSIN
L. CARRACCI	ECKHOUT	W. VAN DE VELDE	MORLAND
GUERCINO	VAN DER NEER	LINGELBACK	WEST
P. VERONESE	BEGYN	MIERIS	WHEATLEY
S. ROSA	FYT	BERGHEM	J. WILSON

ALSO FIVE LOOKING-GLASSES,

Removed from a Mansion;

Which will be Sold by Auction, by

Messrs. CHRISTIE and MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, APRIL the 16th, 1841,

AT ONE O'CLOCK PRECISELY.

May be viewed three days preceding, and Catalogues had, at Messrs. CHRISTIE and MANSON's Offices, 8, King Street, St. James's Square.

# CATALOGUE

TO  
A COLLECTION

## CONDITIONS OF SALE.

# SELLING BY AUCTION

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part Payment of the Purchase-Money, *if required*; in default of which, the Lots or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense and Risk, within two Days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale.

# CATALOGUE.

**On FRIDAY, APRIL 16th, 1841,**

AT ONE O'CLOCK PRECISELY.

*The following are Sold by order of the Assignees.*

Soliman	1	The Nativity, a carving on stone; and a cast in lead, of the Holy Family
C. Morat	2	Four engravings on glass, of saints
Conti	3	Shakspeare, and three other miniatures
Rotenhaemer	4	Portrait of Napoleon—a print, varnished
After G. Dow	5	Boors, a pair—small, and one other
Modern	6	A saint, on copper
After Teniers.	7	The feast of the Gods—small
Modern	8	A hermit at his devotions
Greek School.	9	An interior of an Italian shop, with figures
P. da Cortona	10	Interior, with boors,—small, and a small circle
	11	The fire of the Houses of Parliament
	12	Head of Christ
	13	St. Matthew

## *A DIFFERENT PROPERTY.*

Lancret	14	Interior, with figures
Metzu.	15	Boors carousing
Berghem	16	A landscape, with cattle

Boucher . . . . .	17	The triumph of Bacchus
R. di Tivoli . . . . .	18	A landscape, with cattle
Brauwer . . . . .	19	A boor's head
Stothard . . . . .	20	The night alarm
Van Dyck . . . . .	21	A bacchanalian subject
Modern . . . . .	22	The market-place at Barbadoes
Lely . . . . .	23	A portrait, and a modern portrait
Millé . . . . .	24	A classical landscape—unframed
Spanish . . . . .	25	A set of six subjects, of the interior of the Inquisition
Modern . . . . .	26	A landscape
Bone . . . . .	27	The gondola, and a pair of small fêtes champêtres
Casteels . . . . .	28	Ducks, and birds—a pair
F. Francia . . . . .	29	Head of the angel of the annunciation
Van Orley . . . . .	30	The Virgin and Child
Titian . . . . .	31	The woman taken in adultery
Asselyn . . . . .	32	A rocky landscape, with a river
Bone . . . . .	33	A scene from Boccaccio
Ditto . . . . .	34	A sea-shore, and a small landscape with figures
Borgognone . . . . .	35	A battle-piece
Griffier . . . . .	36	A battle-piece; figures on a frozen canal, near a cottage
H. Thielke . . . . .	37	The landing of General Wolfe at Quebec
Ditto . . . . .	38	A river-scene in Canada, with figures

*The following are recently received from the Continent.*

Viviani . . . . .	39	Architecture, and still life
Modern . . . . .	40	A female
Gentileschi . . . . .	41	Cleopatra
Manfredi . . . . .	42	A head

After Rubens . . . . .	43	Danæe . . . . .	50	A landscape with goats . . . . .	R. Saveri . . . . .
Guido . . . . .	44	The Magdalene, <i>a copy from the picture in the Borghese Palace</i>			
French . . . . .	45	A portrait . . . . .	53	A landscape with figures . . . . .	Quab . . . . .
Amiconi . . . . .	46	Lot and his daughters, and Susannah and the elders—a pair . . . . .	54	A landscape . . . . .	S. Fiam . . . . .
Ghisolfi . . . . .	47	Architectual ruins . . . . .			
Manfredi . . . . .	48	Head of a peasant . . . . .			
Tiarini . . . . .	49	Head of the Magdalene . . . . .			
L. Giordano . . . . .	50	A nymph and satyrs . . . . .			
Cignani . . . . .	51	The Magdalene . . . . .			
Rubens . . . . .	52	A copy from the great altar-piece at Alost . . . . .			
Solimeni . . . . .	53	St. Joseph . . . . .			
Campidoglio . . . . .	54	Melons and other fruit . . . . .	57	A landscape with waterfalls . . . . .	S. Ross . . . . .
C. Maratti . . . . .	55	The Virgin reading . . . . .	58	A landscape with figures . . . . .	Van Goolen . . . . .
Schedone . . . . .	56	The Magdalene . . . . .	59	The Duke of York and the Duke of Monmouth . . . . .	Wittiggenstein . . . . .
Eckhout . . . . .	57	A subject from the Old Testament . . . . .	60	A landscape with figures . . . . .	G. Mitsu . . . . .
De Vos . . . . .	58	A pair of fruit-peices; and gamblers—Valentini . . . . .			
French . . . . .	59	Andromeda . . . . .	61	A landscape . . . . .	Swanebecht . . . . .
Veronese . . . . .	60	The Fates in a landscape . . . . .	62	Portrait of a lady . . . . .	Rupens . . . . .
Stella . . . . .	61	The dead Christ . . . . .	63	Portrait of a lady . . . . .	Ghetti . . . . .
Van Loo . . . . .	62	A lady painting . . . . .	64	St. Francis . . . . .	
Gentileschi . . . . .	63	Lucretia . . . . .	65	Head of St. Peter . . . . .	
P. de Champagne . . . . .	64	St. Francis . . . . .	66	A portrait . . . . .	
Caravaggio . . . . .	65	Head of St. Peter . . . . .	67	Head of an Angel . . . . .	87
Van Musscher . . . . .	66	A portrait . . . . .			88
Schedone . . . . .	67	Head of an Angel . . . . .			89
<b>A DIFFERENT PROPERTY.</b>					
German School . . . . .	68	Erasmus, and other figures—interior . . . . .			88
C. Jansen . . . . .	69	Head of Lord Howard of Effingham . . . . .			89

R. Savery . . . . .	70	A landscape, with goats	48	After Rubens
F. Lauri . . . . .	71	The death of Orpheus	49	Guilio
Cuyp . . . . .	72	A landscape, with horsemen crossing a bridge over a river	50	Legend
S. Rosa . . . . .	73	A man tied to a tree; a subject from Tasso	51	Ammonei
<i>The following Twelve Pictures are sold by order of an Executrix.</i>				
Steenwyck . . . . .	74	Interior of a Dutch church, with figures—by Francks	52	Agostino Carracci
Schiavone . . . . .	75	Joseph sold by his brethren; <i>very richly coloured</i>	53	Giordano
Kidd . . . . .	76	A bird-catcher on the Surrey hills	54	Watteau
Vernet . . . . .	77	A view of the temple at Puzzuoli	55	Clouet
S. Rosa . . . . .	78	A landscape, with a water-fall and figures	56	Rubens
Van Goyen . . . . .	79	A landscape, and figures; <i>a capital specimen</i>	57	Sotomayor
Witherington . . . . .	80	The Duke of York and the soldier's wife; <i>painted by the artist for the late proprietor</i>	58	C. Maratti
C. Maratti . . . . .	81	Saint Theresa	59	Bellotti
Swaneveldt . . . . .	82	An Italian landscape	60	De Azevedo
Rubens . . . . .	83	An historical design, in chiaro-scuro; <i>from the collection of Prince Hoare</i>	61	Le Sage
Guerrin . . . . .	84	Portrait of Napoleon; <i>very delicately finished</i>	62	Stella
<i>The following are the Property of ADMIRAL LORD MARK KERR, Deceased.</i>				
<i>DRAWINGS.</i>				
85	Le reveil du matin, by Porter; the captive and one other	63	After Watteau	
86	Guido; a head in chalk	64	Classengro	
87	Two views of Giant's Causeway, and two others, varnished	65	Heads of St. Peter	
88	Two sketches in oils, the ruins of Fernhurst	66	A portrait	
89	Leda, and the bath of Diana; two drawings in pen and ink	67	After Gainsborough	

90 Three views in Ireland, by Campbell; and one other, in oils

91 Goats, and a landscape

92 An Italian landscape, in oils; and two in water-colours

**PICTURES.**

Tomkins . . . . .	93	A street in Bruges
—————	94	Parrots
—————	95	A set of eight small upright landscapes, in one frame
Stella . . . . .	96	John preaching in the wilderness; and Van Goyen, a small river-scene
Rathbone . . . . .	97	A view in Wales
Sir J. Reynolds . . .	98	A sleeping child
Modern . . . . .	99	View of the ruins of Fernihurst
S. Rosa . . . . .	100	An incantation
Begyn . . . . .	101	Peasants in a cavern
Van der Poel . . . .	102	A cottage on fire, with figures
Murillo . . . . .	103	The adoration of the shepherds; a sketch, small—and the companion
Sass . . . . .	104	A frost-piece, with figures skating
R. Savery . . . .	105	Animals and birds in Paradise
Simonini . . . . .	106	A march of horsemen, in a rocky landscape
Rembrandt . . . . .	107	A man in armour
Berghem . . . . .	108	An upright landscape, with peasants at a well
J. Schoef, 1647 . .	109	A Dutch river-scene, with figures
Van der Neer . . . .	110	A small landscape—moonlight; and a small landscape
After M. Agnolo . .	111	A figure from the Sestine Chapel, a small street-scene—and a sketch
Wilkins . . . . .	112	A landscape, with cows; and a sketch of the death of Captain Cook

30 Three arms in bronze, by Cambpell; and one other, in one  
31 Garter and a jardasche

**LOOKING-GLASSES.**

113 A magnificent glass, in gilt frame, 83 in. by 54 in.

114 A chimney-glass, 48 in. by 28 in.

115 A ditto, 52 in. by 43 in.

116 A pair of pier-glasses, each 50 in. by 21 in.

**PICTURES**

103	A street in Bridges	Townships
104	Streets	
105	A set of eight small antique jardasches, in one frame	
106	Four pictures in the Netherlands; and Van Goyen a small silver-scene	Sixties
107	A view in Wales	Rustiques
108	A speaking glass	Sir J. Reynolds
109	A view of the ruins of Fonthill	Worthy
110	An illustration	S. Ross
111	Passants in a garden	Beggars
112	A cottage on fire, with figures	After the Poet
113	The situation of the properties; a sketch, small— and the com- bination	Wittfoll
FINIS.		
101	A tour-piece with figures passing	Glass
102	A mirror and picture in Passage	R. Savela
103	A sketch of a person in a loofy jardasche	Simouni
104	A man in a mount	Rompsund
105	An oblique jardasche, with bases of a well	Beggar
106	A Dutch silver-scene with figures	J. Cooper 1642
107	A small jardasche—wood gilt; and a small jardasche	After M. A. Goro
108	A picture show the Sistine Chapel; a small silver-scene— and a sketch	Wittfoll
109	A small jardasche—wood gilt; and a small jardasche	Cook